

## Technical rider

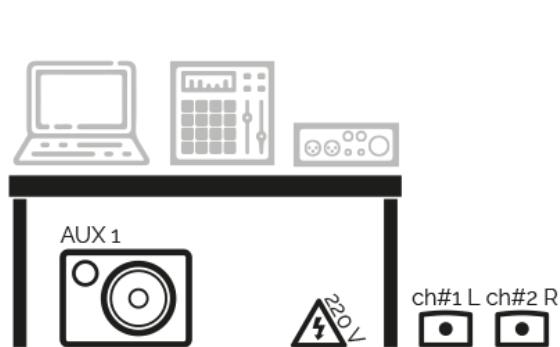
### REQUESTS

- 1 dynamic vocal microphone (Shure SM58 mic or similar) + 1 tall mic stand
- 2 DI-box (TS)
- 2 monitor
- 1 PC/Control Surface table (min. 80x40 cm - H min. 70, max 80 cm)
- 1 music stand

### COMPONENTS - CHANNELS - INSTRUMENTS - MONITORS

Name	Ch #	Sources	Connectors	Microphones	Stands	Monitors
Felice Zingarelli "Felynx"	1	Control Surface> PC> Sound card L	TS jack male		table	AUX 1
	2	Control Surface> PC> Sound card R	TS jack male			
Bianca Giovannini "la Jorona"	3	Voice		Dynamic vocal microphone	Tall mic stand	AUX 2

## STAGE PLAN



### CONTROL SURFACE (sound card)

Felice Zingarelli "Felynx FX"

- 1 table
- 1 monitor
- 1 AC sockets 220 V
- 2 DI-box (TS)



### VOICE

Bianca Giovannini "La Jorona"

- 1 dynamic vocal microphone
- 1 tall mic stand
- 1 monitor
- 1 music stand

■ REQUESTS   ■ SUPPLIED

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DOWNSTAGE

### NOTE

It's essential that the mixer has at least a reverb effect, preferably also a delay effect.  
The sound system must be sufficiently powerful, adequate for an electronic sound.